

THE UNIVERSITY of TEXAS SYSTEM OFFICE of FACILITIES PLANNING and CONSTRUCTION

Fourteen Institutions, Unlimited Possibilities.

302-1254 Arts and Performance Complex

The University of Texas at Dallas

Executive Summary Report

Project Description

A 110,000 GSF facility to house the Barrett Collection of Swiss Art, Trammell and Margaret Crow Museum of Asian Art Collection and an Art Library with associated support spaces including: offices, classrooms, art storage and art conservation spaces. This will also include a performance facility for music and dance, with seating capacity of approximately 600.



Project Information

Project Status:	Active
Project Delivery Method:	Construction Manager at Risk
CIP Project Type:	New
Gross and Assignable Square Feet:	GSF: 110,000 ASF: 0
Phase and Estimated % Complete:	Definition - 0%
OFPC RPM, SPM, PM, RCM, IM:	Lund, Head, Templin, , Connolly
Project Advocate(s):	Hobson Wildenthal
Architecture Firm:	
Construction Firm:	

Project Budget

Construction Services:	\$	54,000,000	at	\$	491 / GSF
Total Project Cost:	\$	0	at	\$	0 / GSF

Project Funding

Project Schedule

BOR/Chancellor DD Approval	01/01/2018
Issue NTP - Construction	01/01/2018
Achieve Substantial Completion	01/01/2018
Achieve Operational Occupancy	01/01/2018

Project Remarks

Project was originally the Athenaeum, which was put on hold 8/10/17
Approval to start the definition phase of APC received 8/12/19
A/E RFQ issued 9/16/19
A/E RFQ Pre-submission Conference 10/3/19
A/E RFQ submission deadline 10/31/19
A/E interviews 12/11/19
A/E NTP 1/21/20

Board Approvals

Project Definition Phase